A-Level Music



Examination and Revision Information

Examination Board:	Pearson Edexcel – A-Level Music (2016)
Number of	One paper
Examination Papers:	
Structure of	Component 1: Appraising music
Examination Papers:	
	Section A: Listening (56 marks) Section B: Analysis (24 marks)
	 Section B: Analysis (34 marks) Section C: Essay (30 marks)
	Section C. Essay (50 marks)
	This component is 40% of A-level marks (120 marks)
	Component 2: Performance
	Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology)
	A minimum of ten minutes of performance in total is required
	This component is 35% of A-level marks (50 marks)
	Component 3: Composition
	 Composition 1: Composition to a brief (25 marks) Composition 2: Free composition (25 marks)
	A minimum of four and a half minutes of music in total is required
	This component is worth 25% of A-level marks (50 marks)
Where could I find	https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-
past papers and	2016.coursematerials.html#filterQuery=category:Pearson-
mark schemes?	<u>UK:Category%2FSpecification-and-sample-assessments</u>
What are the best	Search Amazon for:
books to help me	Rhinegold Education: A Level Music Harmony Workbook 1 Paperback
revise?	Edexcel A Level Music Revision Guide Paperback 2018
What are the best	Practice, Practice and Practice. Having a steady rehearsal routine and instrumental
ways to revise for	teachers to help prepare you for the performance part of the course is essential.
this subject?	Keep an organised folder with materials for each Set Work
	Create a set of flash cards to revise all of the terminology we use in the course Take time to grow any confully for mostly average of development can be
	Take time to prepare carefully for mock exams so areas of development can be identified
	Revise the key features of each Set Work
	Use the separate channels on Teams to check through work covered in lessons and
	access digital resources

